



# Holographics Over 10G: Paving the Way for the Immersive Future

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#### **COMING UP:**

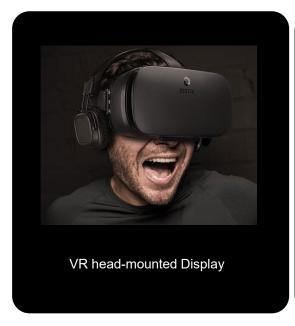
- ✓ Introduction to Immersive Media
- ✓ IDEA: The Immersive Digital Experiences Alliance
- ✓ Delivering Immersive Media: 3D Streaming



#### Introduction to Immersive Media

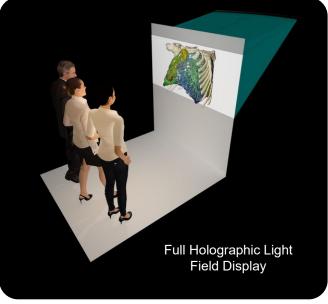


# Types of immersive viewers









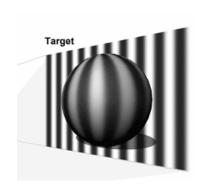
#### Introduction to Immersive Media

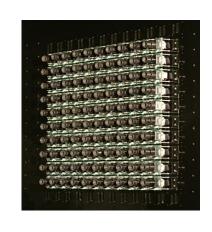


# Types of immersive capture











**Depth Camera** (e.g. Time of Flight)

**LIDAR** 

Structured Light

Camera Array Cameras + Al

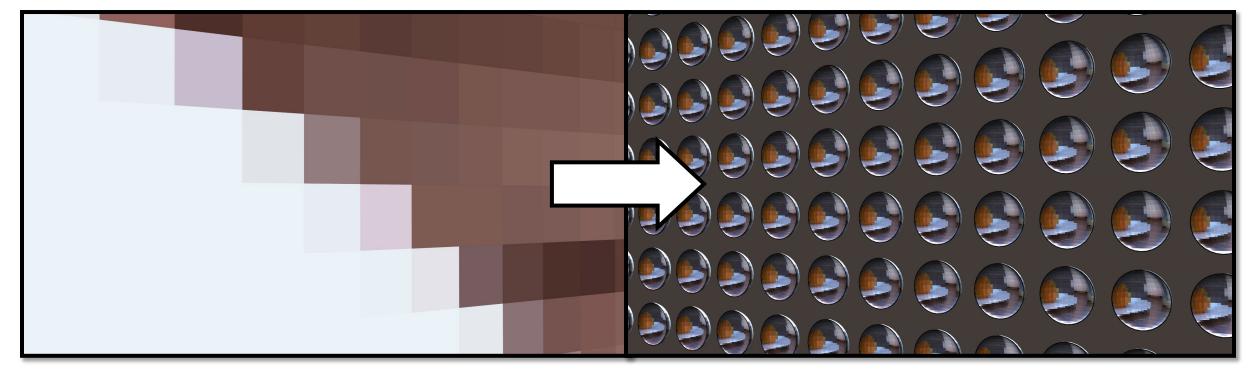
#### Introduction to Immersive Media



# Light Field Displays are unprecedented

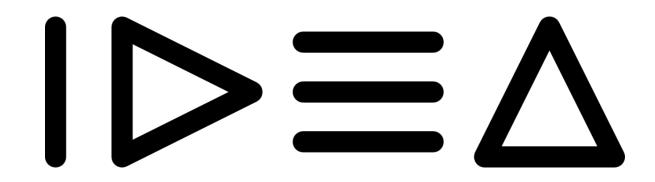


Holographic Pixels, "Hogels"





# IDEA: The Immersive Digital Experiences Alliance

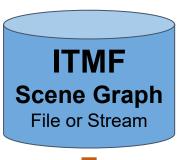


IMMERSIVE DIGITAL EXPERIENCES
A L L I A N C E

#### IDEA: The Immersive Digital Experiences Alliance



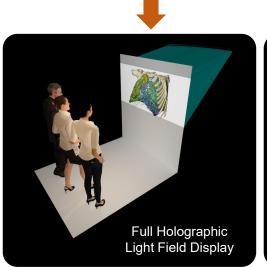
# IDEA's Vision A Display Agnostic Approach



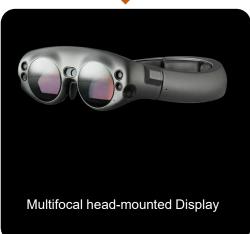
Immersive Technologies Media Format



#### Media-Aware Network + Display-Specific Renderer









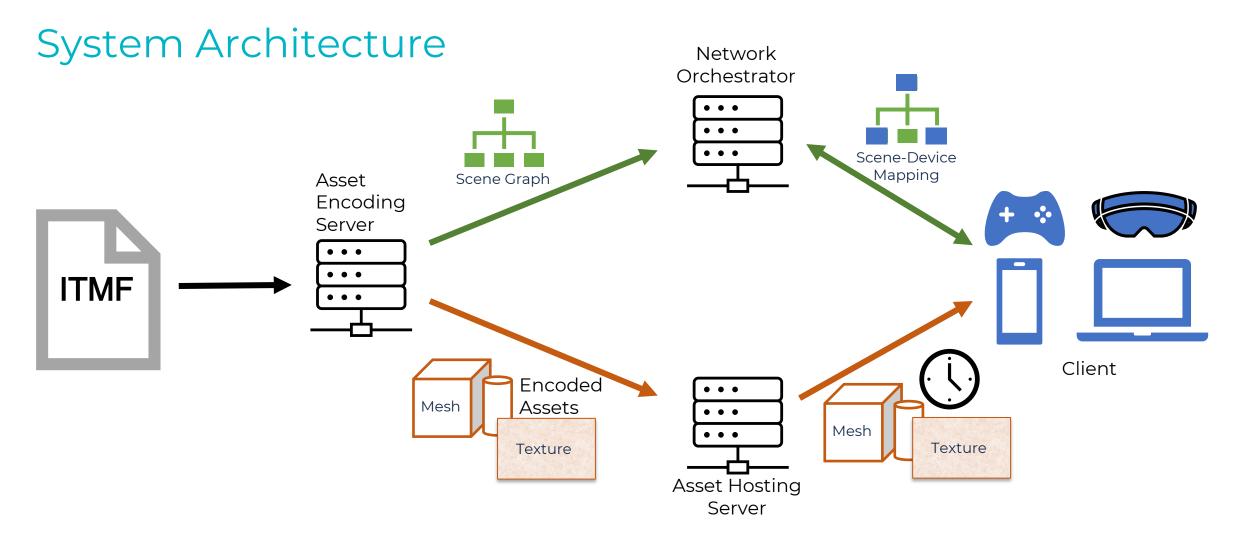






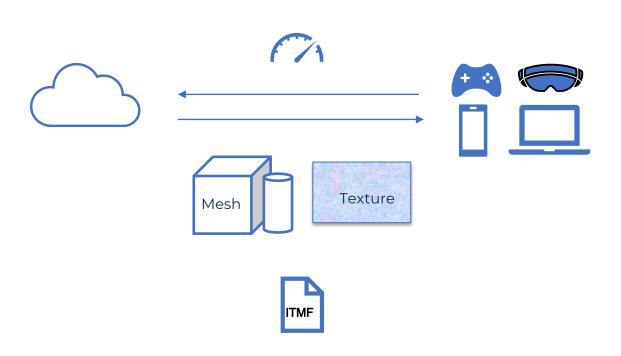








# Intelligent Buffering



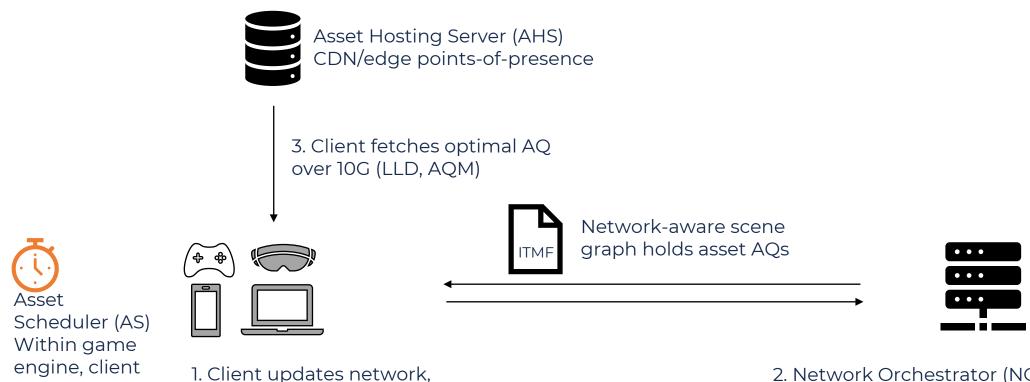
- Intelligent buffering is defined as a client fetching 3D assets from content delivery network (CDN) servers in a <a href="network-aware">network-aware</a> order during runtime.
- Network awareness: Enable cloud orchestration for scalable, adaptive streaming of 3D assets of different LODs, compression based on latency, BW.
- Objective: Minimize fetch times and network traffic while streaming 3D content on heterogeneous platform.



# Intelligent Buffering

executes fetch

algorithm



2. Network Orchestrator (NO) determines AQ, client-AHS asset fetch sequence.

Orchestrator (NO)

compute parameters to Network



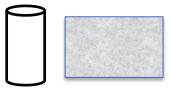
# Asset Scheduling and Compression



Network conditions Latency, bandwidth determine Asset Quality (AQ)







Asset Fetch Call Minimal impact on Quality of Experience (QoE)



Compute capability CPU memory, GPU memory, encoding support for immersive display units



Asset Quality
Provide optimal visual quality
under adverse network, compute
conditions

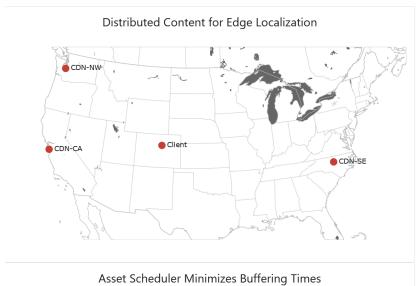


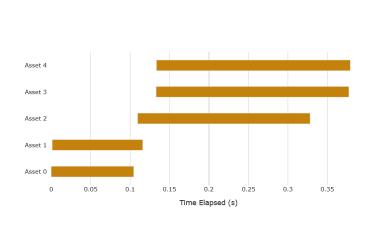
#### **Intelligent Buffering**

 Need rich network awareness

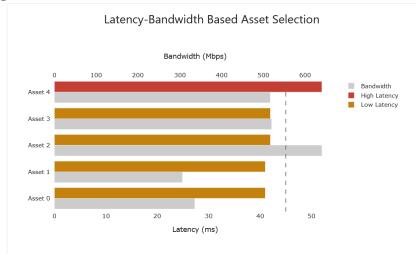
#### Performance evaluation

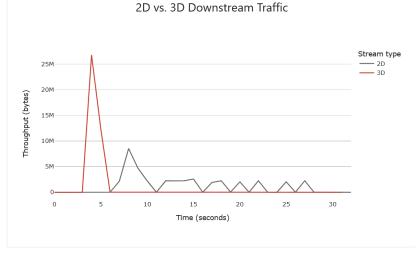
 We built a dashboard to measure and enhance our approach to buffering



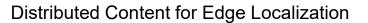












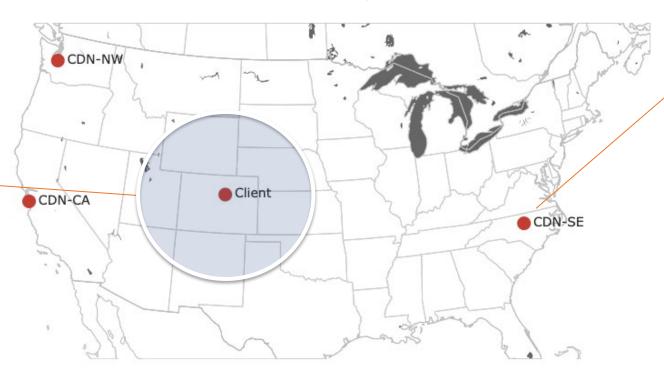




#### **Edge Deployment**

Low latency interactive use cases

- Cloud Gaming
- Metaverse



#### **CDN Deployment**

- Reliable
- Performant
- Scalable

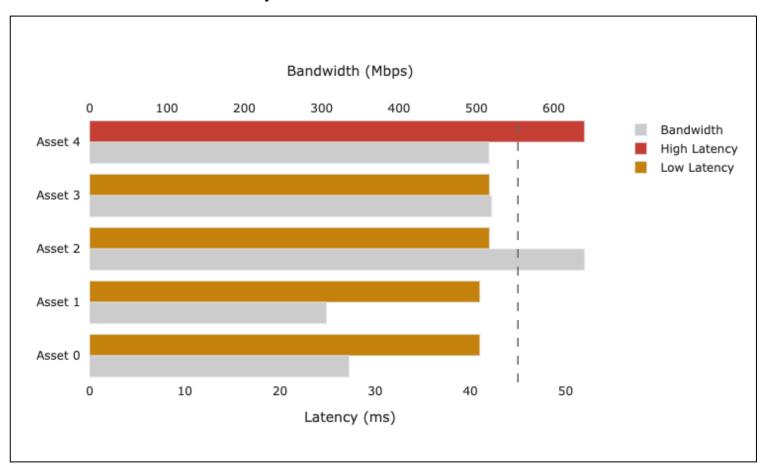


#### Latency-Bandwidth Based Asset Selection

#### **Asset Scheduling**

Make decisions in real time by observing throughput and latency of asset transfers

# **Basic Approach**Latency threshold for LOD selection





#### Asset Scheduler Minimizes Buffering Times

#### **Performance Evaluation**

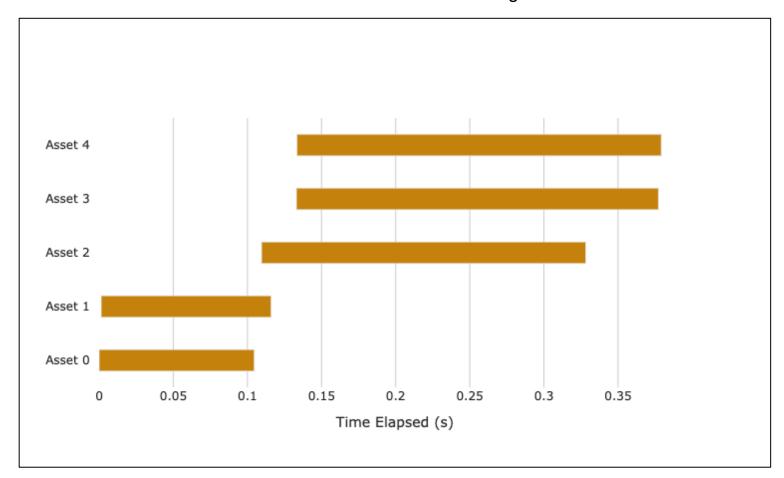
Criteria to analyze and compare future buffering algorithms

#### **Asset Availability**

Assets present on the client when needed

#### Transmission Time

Minimize total time transmitting assets





#### 2D vs. 3D Downstream Traffic

**Existing Approach:** 

**"2D" Streaming** Excels at

Homogeneous displays

Existing resolutions

Short form content

#### Our Approach:

**3D Streaming** Excels at

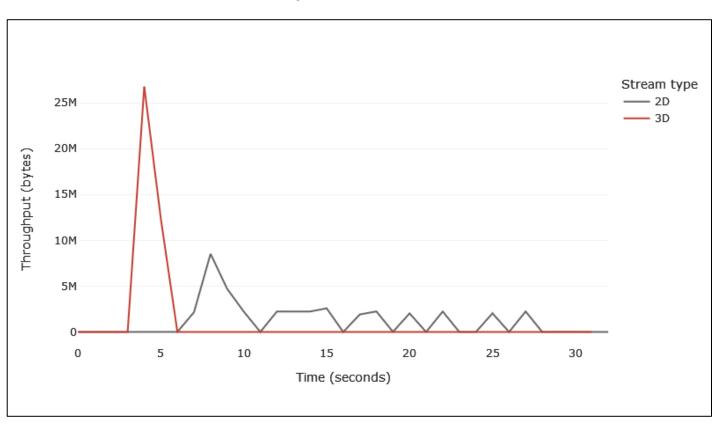
Heterogeneous displays

Future resolutions

Long form content

#### **Split Rendering - Future Work**

Mix 2D and 3D streaming to provide the best possible quality of service for every client.

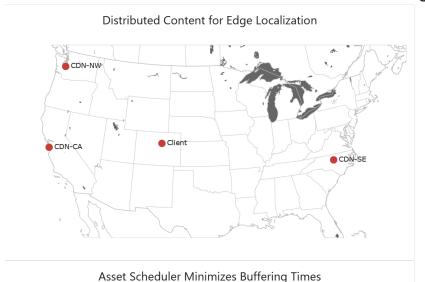


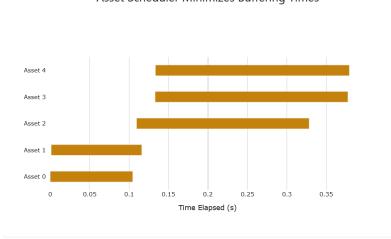
Note: 2D video here is 1080p, h.264

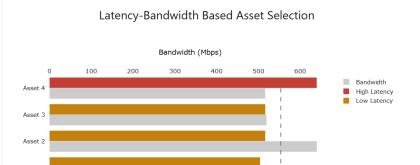


Together, these network metrics give us a **broad design space** to develop streaming solutions that **maximize quality of service** for immersive media

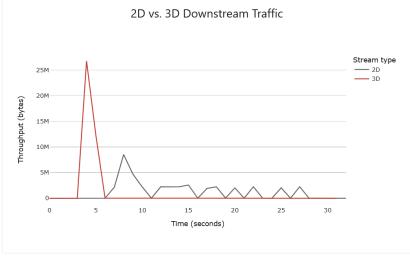
More to come soon!



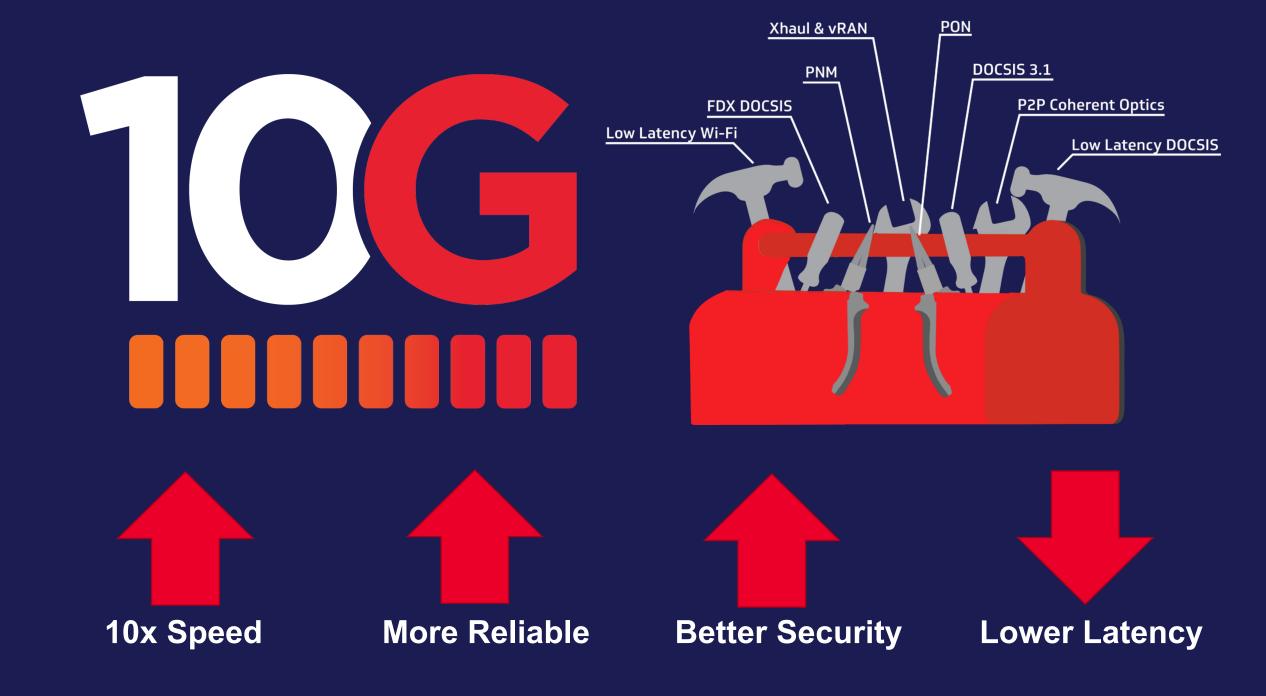




**Streaming Metrics** 



Latency (ms)







# Creating Infinite Possibilities.

# Thank You!

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