

SCTE • ISBE

STANDARDS

## SCTE•ISBE Call for Papers

### *Contribute to Digital Video Journal's First Issue of 2018*

Submit a paper-or indicate your intent-for SCTE•ISBE's next issue of its *Journal of Digital Video*, Vol. 3, No. 1.

The *SCTE•ISBE Journal of Digital Video* is published in conjunction with the Digital Video Subcommittee (DVS), one segment of the award-winning SCTE•ISBE Standards Program. Overseen by the SCTE•ISBE Engineering Committee, the program is the only ANSI-accredited standards forum for the cable telecommunications industry.

DVS is seeking operational practices papers, technical papers, and case studies for this next issue of the journal. Proposals are still being accepted until **Friday, March 2** or submit your completed paper by **Monday, March 12**.

#### **Priority topics include:**

- Impact of new and emerging video and audio codecs on ad insertion
- HDR adoption and operationalization
- Video quality testing and assurance for Ultra HD, HDR/WCG, and VR content
- Evolving models and technologies to distribute content
- Next-generation security platform and content protection (case studies)
- MPEG-DASH, MPEG-CMAF, and emerging technologies in HTTP live streaming
- Bandwidth-efficient video compression and streaming

Other topics addressing the design and operation of systems for the delivery of video, audio, and associated data for the cable industry will also be considered. Look [here](#) for the list of areas in which DVS specializes.

**Submit your proposal by Friday, March 2 or your completed paper by Monday, March 12** to [journals@scte.org](mailto:journals@scte.org) . Access the journal template and past issues by [clicking here](#). Volume 3, No. 1 is scheduled to be published in March.

Thank you for exercising your thought-leadership skills and working with SCTE•ISBE to keep colleagues up to date and ready for what's next in the rapidly developing realm of digital video.